



STEPS A LA DÉFENSE, PARIS

Steps à La Défense, Paris was taken the day after Duncan proposed to his future wife. "With the way the light was falling on the steps and the tones in the steps I knew it had to be a black and white shot," said Duncan.

Judge David Atkinson described the image as 'very striking'. James Newton commented on the abstract nature of the image showing both bold shadows and more subtle lit effects within it.



WINNER

DUNCAN LAWSON

Duncan Lawson was voted the winner of the first ever Lighting Design Photography Awards with his entries Golden Jubilee Bridge, London and Steps à La Défense, Paris.

"I'm delighted to have won, particularly with it being the inaugural year of the Photography Award," said Duncan.

GOLDEN JUBILEE BRIDGE, LONDON

Duncan was commissioned by Gifford UK to photograph the bridge. As dusk drew in he noticed the sky looked spectacular. Working for his client but keeping an eye on the sunset, Duncan found the optimum time to shoot.

"The sky is 100 per cent natural with no camera filters or anything done to it in Photoshop. As a photographer, it was simply one of those gifts that is sometimes given to you when you least expect it."

Speaking about the picture judge James Newton commended its balance. "The composition of this works well and the balance of natural and artificial light is good." David Atkinson took note of the strong emphasis between the varying colour temperatures and the harmonious quality between the sky and the bridge structure.



SHORTLISTED

LYNN SAMMONDS

ST CROSS CHURCH

The judges noted the nice balance between the light sources.

LITTLE FLIRTS

Both judges liked the use of spill light from the screen to light the girl's faces.

The first ever Lighting Design Photography Awards took place at this year's Lighting Design Awards. 'Tough competition', 'high quality' and 'immense creativity' were some of the words used by judges David Atkinson and James Newton as they considered the entries

SHORTLISTED

ANDREW HENDRY

ILLUMINATED CORRIDOR (right)

David Atkinson commended this image for its soft, ambient quality and how the photographer managed to capture the depth of the scene. James Newton described the image as simple but beautiful.



HANGING LANTERNS (far right)

The judges liked the warm, soft light of the pendants contrasting with the hard, dark stone behind.



SHORTLISTED

ANDY SPAIN

SIMPLICITY (left)

David Atkinson notes that this image captures the relationship between source and subject well and that there is good emphasis in the graduation of light down the wall. James Newton also felt that the photographer captured the effect of the graduated wall and provided just enough of the other elements to make this work well as a composition.

BARBICAN HALL (far left)

The judges noted the good tonal contrast between the varying bands of structure within the image. "This is almost completely abstract but the signage and slice of floor at the bottom provide just enough for us to understand what is being shown," said James Newton.



SHORTLISTED

MIKE HUGGON

PIANOFORTE

The image has strong composition, with good contrast and a strong sense of perspective, according to James Newton.

SUBTLE GLOW (above)

David Atkinson noted the interesting relationship between hints of artificial light within the foreground and daylight in the background.